



You are invited to an online
ACRYLIC TUTORIAL / DEMONSTRATION

With Melanie Cambridge

“Painting with Knives!”

Saturday 14th November
2pm till 4.00pm

[Book My Place - £ 10.00](#)

The demo will be via **Zoom** which is a free and simple to use download. More information below. You can watch the demonstration live on your computer, i-pad, smart phone or tablet.

The demo will be recorded. A video link will be sent to you the day after the demo so that you can re-watch or paint along in your own time. This video is available for the following 14 days.

Bookings are via my website using the link above. Once you have booked your place, you will receive, via email, my reference photos together with a list of materials so you can choose to paint along if you wish.

To watch the demonstration:

You will need to download Zoom in advance from <https://www.zoom.us/support/download>. Its free to download. Choose the Basic Download option – you only need the free service!

The day before the event, I will send you an email with the Zoom link to the event . All you need to on the day is click **“Join the Meeting”**. This takes you to the Waiting Room, from where I will let you in to the event. Please join by 1.50pm so that we can start on time. If you do not wish to be seen on screen at any stage, then please click **“Join with Audio”** when you first log into the event.

During the event, I will mute everyone so that only my image appears on screen. We shall have a break halfway through when you will be able to see and chat via video to everyone. To ask questions during the demo, please use the **“Chat Button”** to type in your questions. I will answer them as I read them.

The video recording link will be emailed to you the following day and remain accessible for 14 days.

Look forward to seeing you.

Melanie Cambridge

Planning to Paint Along?

For any artists wishing to “paint along” with my demonstration on Saturday 14th November, here are my recommended colours together with a guide to the art materials you will need.

Any brand of acrylics are fine. Heavy Body acrylics are the best for knife painting but don't worry if yours are normal ones. Also, mixing of different brands is fine.

Basic Colours I suggest you have to hand:

Titanium White
Lemon Yellow
Yellow Ochre (or Raw Sienna)
Cadmium Red or other bright red
Pink or Magenta
Burnt Sienna
Cyan Blue or Cerulean Blue
Ultramarine Blue
Any Green – if you wish, but I shall be mixing my greens

For creating heavy textures:

There are two types of texture mediums in acrylics, solid white moulding pastes and clear gels. Ideally have a pot of both (the white moulding paste is usually thicker but will affect the colours you mix into them, whereas gel will not).

I recommend: Daler Rowney Impasto Medium – 250g pot and Daler Rowney Impasto Gel Gloss (or matt) Medium
On-line suppliers are Jacksons <https://www.jacksonsart.com/daler-rowney-acrylic-mediums> or Great Art <https://www.greatart.co.uk/acrylic/mediums-additives-and-cleaning--/modelling-gels-and-pastes/> or Ken Bromley Art Supplies. There are lots of other brands. All are fine so long as you choose the thickest, heaviest medium. They can always be thinned down with water.

Palette / Stay-wet Palettes: To hold colours, I simply to squeeze enough out for the painting onto a tear off palette pad rather than use a stay-wet palette. This makes tidying up quick and easy as I am happy to throw away my dirty palette at the end of the session.

Jam jar for holding water. You might like two, one to thin colours and one to wash brushes in.

Rags or kitchen roll to wipe up excess paint and again for cleaning brushes.

Painting Surface: Because we be adding texture, I prefer a rigid surface such as a canvas board or primed MDF board. A couple of coats of white gesso on MDF board is fine.

Palette knife or several. Whatever you have to hand will be fine, plus a couple of brushes. A large flat or filbert and a smaller round one for details.

What shall we Paint?

I will be setting up my own still life for this session and have a camera trained on it to show you as I paint. Plan A is to have a plant in a pot, with a couple of apples on a folded cloth so there will be a range of interesting textures to paint.

You might prefer to set up your own still life at home instead. If you do, please try to have a strong light shining onto it so you get plenty of clear shadows.